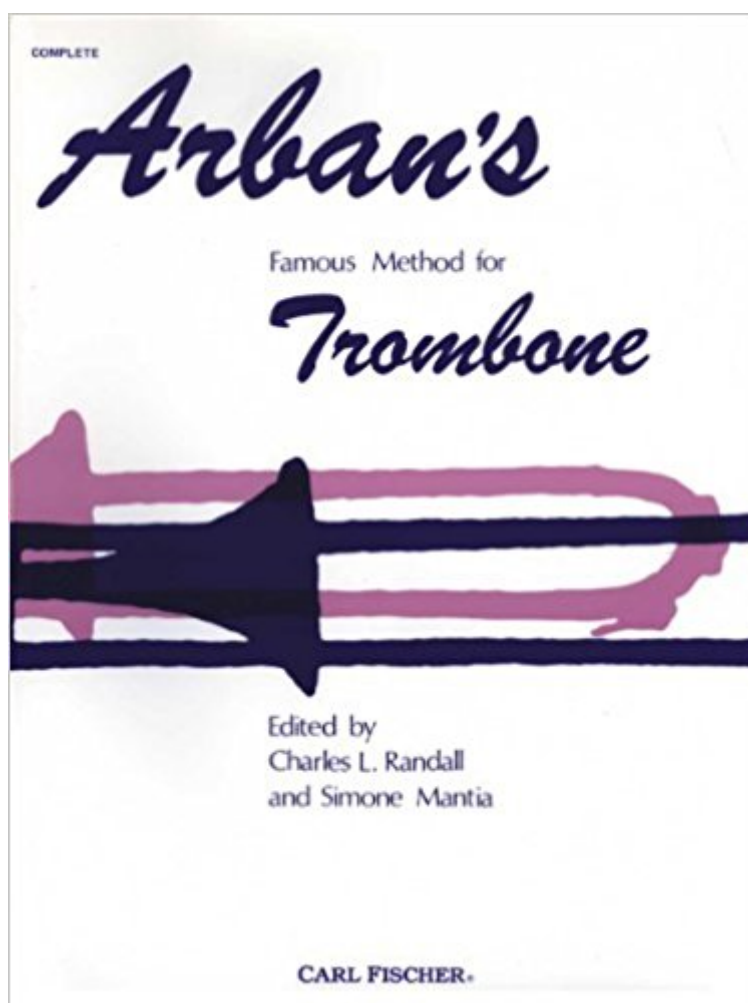


The book was found

Arban's Famous Method For Trombone



Synopsis

Since 1936, the complete Arban's Famous Method For Trombone has set a standard of excellence for slide, valve and baritone trombone method books. The etudes, lessons and commentaries within the over 200 pages of this impressive tome teach the trombone student intonation, agility, and musicianship. No music library for the aspiring trombonist is complete without this edition of one of the most popular method books for trombone ever written.

Book Information

Paperback: 261 pages

Publisher: Carl Fischer; New Edition edition (January 1936)

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Photography > Music > Instruments > Brass > Trombones

Customer Reviews

This illustrious artist was born in Lyons, France, February 28, 1825, and after his initial studies on the Trumpet under Dauverne, developed into the most brilliant Cornet virtuoso and pedagog of his time. His astonishing performances and triumphant concert tours throughout Europe were the means of establishing the Valve Cornet as one of the most popular of all musical instruments, and raising it to a superior degree of significance never before attained. Arban's artistic ideals, his sound musicianship, and invaluable instructive principles were perpetuated in his splendid "Method for the Cornet", which has maintained the very highest position among similar instructive works. Its practical superiority, as well as artistic plan, has never been surpassed and as proven by the present new transposed edition, its fundamental pedagogic principles are as adaptable and serviceable for other brass instruments as the one for which it was originally conceived.

This Arban's book is a classic for any trombone, euphonium player. It just goes "by the book" on all the playing aspects, giving you many different exercises and explanations to comprehend all aspects of playing with these instruments and brass in general. In the end you have a few variation pieces in

various levels. I highly recommend it.

The Arban's book does provide a comprehensive set of exercises and builds various technical skills to a high degree. Careful practice of the book's material helps a player build a strong embouchure, gain facility with scales and arpeggios, and receive incredible training in flexibility and articulation (slurs, double-tonguing, triple-tonguing)-- which are of particular importance to a trombone player! The book also provides a nice collection of solos to learn. The Arban book lacks more advanced rhythmic skills (odd-meters, triplets, polyrhythms, etc.). There are other ways a student/teacher can build these skills, either through other books/repertoire, or by creating custom exercises. Also, this method does not cover all 12 keys very even-handedly (though it could have). For some of the articulation exercises, a student can simply change the key signature (from Eb, to E, for example, or Bb to B) to help gain more facility in those keys. It's probably a little grandiose to call it a Bible or a Grimoire. It is, however, a masterfully crafted resource that no serious student of trombone should be without. Carl Fisher has recently published an updated edition which makes it much more readable (larger, clearer print) and it is now bound correctly so you don't need work so hard to read the edges of the pages along the binding. If you are considering purchasing the Arban's method, buy the new version!! It is a great improvement. If money is tight, by now you should be able to find the old editions more cheaply.

There is a lot in this book and no reason why any trombone player can't find something of value. Like the melodious etudes books, you can't go wrong. Even if you are a beginner, there is nothing to fear. Don't expect to get through this book right away or ever. Be prepared to keep it handy ad infinitum. This value of this book is immense. If you've had a couple of years of playing under your belt and you're dedicated to your horn, you can't go wrong. Don't think, just buy it.

Wonderful addition for all trombone players!!

It's an excellent book. It has already improved my playing and my range.

My nephew loves this book! It has really helped him excel in his music lessons.

I have been playing trombone for a long time. My former Arbans after 16 years of great service, turned yellow, its pages became grimy and tired, the front and back cover fell off, this all occurred to

constant use, it maintained my lip at a near decent level, I still struggle to hit top Bb but my new Arban's will help. Thankyou for the service and great price.

This book focuses on articulations and consistency. Great for technique and warm-ups. The exercises in this book also provide a great doorway to what breath support techniques can work for you. I really enjoy it. At times the exercises can be tedious, but it all works together to make for a good sound.

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